

II Scherzo

Allegro moderato

3 Flöten

3 Oboen

3 Klarinetten

3 Fagotte

I II in F
8 Hörner

III IV in F

V VI in F

VII VIII in tief B

3 Trompeten in F

Alt-, Tenor-
Posaune
Baß-
u. Kontrabaß-Tuba

Pauken

I
Violinen

II

Bratschen

Violoncelle

Kontrabässe

[illegible][illegible]

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Fl. III, Ob., Kl. III, Hr. II in F, Hr. III IV in F, Hr. V VI in F, Tr. I II, Viol. I divisi, Viol. II, Br., and Vc. u. Kb. The score is divided into two main sections by a large 'B' at the top right. The first section (left) features a crescendo (cresc.) leading into a fortissimo (f) section. The second section (right) features a fortissimo (f) section. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '11' at the bottom left.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *zu 2*
- Ob.** (Oboe): *cresc. zu 3*
- III** (Third Clarinet): *cresc.*
- Kl. III** (Third Clarinet): *cresc.*
- Fg.** (Fagott/Bassoon): *cresc.*
- Hr. II in F** (Horn II in F): *cresc.*
- Hr. III IV in F** (Horn III and IV in F): *cresc.*
- Hr. V VI in F** (Horn V and VI in F): *cresc.*
- Hr. VII VIII in B** (Horn VII and VIII in B): *cresc.*
- Tr. III zu 2** (Trumpet III *zu 2*): *cresc.*
- Viol. I div.** (Violin I *div.*): *cresc.*
- Viol. II** (Violin II): *cresc.*
- Br.** (Brass): *cresc.*
- Vc.** (Violoncello): *cresc.*
- Kb.** (Kontrabaß/Double Bass): *cresc.*

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- div.* (divisi)
- zu 2* (tutti or doubling)
- zu 3* (tutti or doubling)

[illegible]

Fl. zu 2

III zu 2

Ob.

III

Kl.

III

Fg.

Hr. III in F

Hr. III IV in F

Hr. VI in F

Hr. VII VIII in B

Tr.

3 Pos.

Viol.

Br.

Vc.

Kb.

zu 3

zu 2

f marc.

I II zu 2

III

I II

III

div.

div.

div.

Fl. zu 3

Ob. I II III *dim.*

Kl. I II III *dim.*

Fg. zu 8

Hr. in F *p*

Hr. in F zu 2 *p*

Hr. in F *p*

Hr. in B zu 2 *p*

Tr. *p*

Pos. u. Kb. Tb. *p*

divisi *p*

Viol. *p* *dim.*

Br. div. *p* *dim.*

Vc. u. Kb. zu 2 *p* *dim.*

ff marc.

Fl. **E** zu 3

III
Ob. *f* *dim.* *pp*

III
Kl. *f* *dim.*

III
Fg. *f* *dim.* III zu 2

Hr. in F *f* *dim.* III *pp*

Hr. in F *f* *dim.*

Hr. in F *f* *dim.*

Hr. in B *f* *dim.* zu 2

Tr. III zu 2 *mf* *dim.* *pp*

Pos. u. Kb. Tb. *p* *dim.* *pp*

Viol. *p* *dim.* *pp*

Br. *f* *dim.*

Vc. u. Kb. *f* *dim.* zu 2

[illegible]

F

Fl. zu 3 2. 2. 2.

Ob. II zu 2 III

Kl. III

Fg. zu 3 I II zu 2 III

Hr. in F zu 2

Hr. in F *ff marc. sempre*

Hr. in F *ff marc. sempre*

Hr. in B zu 2 *ff*

I II

Tr. III *f*

Pos. u. Kb. Tb. *f*

Pk. *f*

Viol. *ff div.*

Br. *ff*

Vc. u. Kb. zu 2 *ff marc. sempre*

ff

Fl. zu 3

Ob. I II zu 2

Kl.

Fg. III zu 2

Hr. in F zu 2

Hr. in F

Hr. in F zu 2

Hr. in B

I II

Tr. III

Pos. u. Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb. zu 2

dim. sempre

G

Fl. I
Ob. I
Pk.
Viol.
Br.
Vc. u. Kb. zu 2

pp
div.
ppp
ppp
pp
pp
p
pp

Detailed description: This musical score for section G spans measures 1 to 6. The Flute I (Fl. I) and Oboe I (Ob. I) parts are mostly rests, with some notes in measure 6. The Piccolo (Pk.) plays a rhythmic pattern of eighth notes in measures 1-4, then rests. The Violins (Viol.) and Violas (Viol.) play a complex, fast-moving passage in measures 3-4, marked *div.* and *ppp*. The Brass (Br.) and Violoncello/Double Bass (Vc. u. Kb. zu 2) parts provide harmonic support with various note values and rests. Dynamics include *pp*, *ppp*, and *p*.

H

Fl. I
Ob. I
Kl. I
Pk.
Viol.
Br.
Vc.
pizz.

p
dim.
pp
p
pp
pp
pp
dim.

Detailed description: This musical score for section H spans measures 1 to 6. The Flute I (Fl. I) and Oboe I (Ob. I) parts are mostly rests. The Clarinet I (Kl. I) plays a melodic line in measures 1-3, marked *p* and *dim.*. The Piccolo (Pk.) plays a rhythmic pattern in measures 1-3, marked *pp*. The Violins (Viol.) and Violas (Viol.) play a complex, fast-moving passage in measures 3-4, marked *pp*. The Brass (Br.) and Violoncello/Double Bass (Vc.) parts provide harmonic support with various note values and rests. Dynamics include *p*, *dim.*, and *pp*.

Fl. *p*

Ob. *pp* I *pp* III

Kl. I *pp*

Pk. *p* *dim.*

Viol. *pp*

Br. *p*

Vc. *p* *dim.*

Detailed description: This system contains measures 1 through 6 of a musical score. The woodwinds (Flute, Oboe, Clarinet I, and Bassoon) and strings (Violins, Brass, and Cellos) are active. The Flute and Oboe play melodic lines, while the strings provide harmonic support. Dynamics range from *pp* (pianissimo) to *p* (piano). The Oboe has fingerings I, II, and III indicated. The Bassoon part includes a *dim.* (diminuendo) marking.

Fl. I *p*

Ob. III *p*

Kl. I *p*

Pk. *mf* *f*

Viol. *p* *pp* *cresc.* *mf*

Br. *p* *pp* *cresc.* *mf*

Vc. *mf* *cresc.* *f*

Detailed description: This system contains measures 7 through 12 of the musical score. The instrumentation remains the same. The woodwinds and strings continue their parts, with some changes in dynamics. The Bassoon part has a *mf* (mezzo-forte) marking in measure 9 and a *f* (forte) marking in measure 10. The Violins and Cellos have a *cresc.* (crescendo) marking in measure 9. The Brass part has a *mf* marking in measure 9 and a *f* marking in measure 10. The Flute and Oboe parts have a *p* (piano) marking in measure 7.

Viol. *dim.* *pizz.* *p cresc. arco*

Br. *dim.* *p cresc. div.*

Vcn.Kb. *7* *p dim. arco* *p cresc.*

p dim. *p cresc.*

Fl. *K zu 3*

Kl. III *zu 2*

Fg. I *mf*

Hr. in F *p*

Viol. *f cresc.*

Br. *f cresc.*

Vcn.Kb. *f cresc.*

Fl. zu 3

Ob. I II *dim.*

Kl. I II zu 2 *dim.*

Fg. I *dim.*

Hr. in F *mf dim. p dim.*

Pos. *mf dim.*

Viol. *mf G Saite dim.*

f

Ob. III zu 2 rit. **L** a tempo

Hr. I in F *mf*

Hr. III in B *p cresc.*

Pos. *p*

Viol. *dim. p cresc.*

Br. *p cresc.*

Vc. u. Kb. *p cresc.*

p hervortretend cresc.

Fl. zu 3

Ob.I *p*

Ob.III *pp*

Kl. *pp*

Hr.I in F *p*

Hr.III in B *pp*

Pk. *p*

Viol. *dim.*

Br. *dim.*

Vcu.Kb. *dim.*

Fl. poco rit.

Ob.I *dim.*

Ob.III *dim.*

Kl. *dim.*

Hr.I in F

Pk. *dim.*

a tempo

pp dim.

pp dim.

pp dim.

pp

Ob. I *rit.* *a tempo*

Ob. III

Kl.

Hr. I in F

Pk. *pp* *p cresc.*

p *cresc.*

pizz. *p* *mf* *cresc.*

div. pizz. *p* *mf* *cresc.*

Fl. *N*

Kl. I II *f* *zu 2*

Hr. I in F *mf* *cresc.*

Pk. *mf*

arco *p*

arco *p*

Viol. *f*

Br. *f*

Vc. *mf*

Ob.III

Kl.III zu 2

Pk.

Viol. *cresc.* *dim.* *pp*

Br. *cresc.* *dim.* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Ob.III

Kl.III zu 2

Fg.I

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

O

cresc.

Fl. I II

zu 2

mf poco a poco cresc.

Ob.

zu 2

p poco a poco cresc.

Kl.

zu 2

p poco a poco cresc.

Fg. I

Hr. in F

p poco a poco cresc.

Viol.

poco a poco cresc.

Br.

poco a poco cresc.

Vc. u. Kb.

poco a poco cresc.

P

Fl. zu 3

Ob. zu 3

zu 2

Kl.

Hr. III in F

Hr. III IV in F

Hr. V VI in B

zu 2

Tr. III zu 2

Viol. I

Viol. II

Br.

Vc. u. Kb.

f *cresc.* *ff*

zu 3

Fl. *dim.* *p*

Ob. *dim.* *p* III zu 2

Kl. *dim.* *p* I

Fg. *p*

Hr. in F zu 2, *dim.*

Hr. in F *mf* zu 2

Hr. in B *p*

Viol. I *dim.* *p*

Viol. II *dim.* *p*

Br. *dim.* *p*

Vc. *dim.* *p* div.

Kb. *dim.* *p*

Fl. zu 3

Ob. zu 2

Kl. *cresc.*

Fg. *cresc.*

Hr. in F

Hr. in F *mf cresc.*

Hr. in F zu 2

Hr. in B *cresc.*

Tr.

Pos.

Viol. I *cresc.*

Viol. II *cresc.*

Br. *cresc.*

Vcllo *cresc.*

Kb. *cresc.*

R

II III zu 2

zu 3

f marc.

f marc.

f marc.

f div.

Fl. zu 3

Ob.

Kl. I
II III zu 2

Fg. zu 3

Hr. in F

Hr. in F

Hr. in F

Hr. in B zu 2

Tr.

Pos. u. Kb. Tb.

Viol.

Br.

Vc.

Kb.

ff marc.

ff marc.

ff marc.

ff marc.

dim.

dim.

p

p

p

ff

ff

ff marc.

ff marc.

div.

[illegible]

[illegible]

III zu 2

Fl. III

Ob.

Kl.

Fg. III zu 2

III

Hr. I-IV in F

IV

Hr. V VI in F

Hr. VII VIII in B

Tr.

Pos.u.Kb.Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

TRIO

Langsam

zart

Viol. *pizz.* *p* *mf*

Br. *pizz.* *pp* *mf*

Vc. *pizz.* *pp* *mf*

Kb. *pizz.* *pp* *mf*

Hr. I in F *hervortretend* *hervortretend*

Viol. *p* *arco* *mf* *p*

Br. *p* *mf* *p* *arco*

Vc. u. Kb. *p* *mf* *p*

B

Kl. I

Hr. I in F

Viol. *f* *p* *cresc.* *G Saite*

Br. *f* *p* *cresc.* *G Saite*

Vc. u. Kb. *arco* *p* *cresc.* *arco*

Hr. I in F *mf* *cresc.*

Fl. zu 3 [^] *f marc. sempre*

Ob. zu 3 [^] *f marc. sempre*

Kl. I [^] *f marc. sempre*

Kl. II III [^] *f marc. sempre*

Fg. I [^] *f marc. sempre*

Hr. in F zu 2 ³ *mf cresc.*

Hr. in F zu 2 ³ *mf cresc.*

Hr. in F zu 2 *mf cresc.*

Hr. in B *cresc.*

Kb. Tb. *mf*

Viol. *cresc.*

Br. *f cresc.*

Vc. div. *f cresc.*

Kb. *f cresc.*

C

Fl. zu 3

Ob. zu 3

Kl. I II III

Fg. I II III zu 2

Hr. I-IV in F zu 2

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr. 1

Kb. Tb.

Viol.

Br.

Vc.

Kb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Fl. ^{zu 3}

Ob. ^{I III zu 2}
^{II}

Kl. ^{II zu 2}
^{III}

Fg. ^{I zu 3}
^{II III zu 2}

Hr. I-IV in F ^{III zu 2}
^{III IV zu 2}

Hr. V VI in F ^{zu 2}

Hr. VII VIII in B

Tr.

Kb. Tb.

Viol. ^{p cresc.}

Br. ^{p cresc.}

Vc. ^{p cresc.}

Kb. ^{p cresc.}

p cresc.

D

Fl. zu 3

Ob. III zu 2

Kl. I

Hr. III in F

Hr. III in F

sanft hervortretend

p

p gut hörbar

Harfe

Viol.

pizz.

Br.

pizz.

Vc.

pizz.

Kb.

pizz.

Hr. III in F

Hr. III in F

dim.

Harfe

dim.

Viol.

dim.

Br.

dim.

Vc.

dim.

Kb.

dim.

pizz.

pp

pp

pp

pp

pp

pp

E

85

Orchestral score for measures 1-4. The score includes parts for Hr.III in F, Hr.IV in F, Tr.I, Viol., Br., Vc., and Kb. The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo) and *cresc.* (crescendo). The Viol. and Br. parts are marked *arco* (arco). The Vc. and Kb. parts are marked *arco* (arco). The Tr.I part is marked *pp* (pianissimo) and *cresc.* (crescendo). The Hr.III and Hr.IV parts are marked *pp* (pianissimo) and *cresc.* (crescendo). The Viol. and Br. parts are marked *mf* (mezzo-forte) and *p* (piano). The Vc. and Kb. parts are marked *mf* (mezzo-forte) and *p* (piano).

Orchestral score for measures 5-8. The score includes parts for Ob., Kl., Hr. in F, Tr.I, G Saite, Viol., Br., Vc., and Kb. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and *zu 2* (allegretto). The Ob. and Kl. parts are marked *mf* (mezzo-forte) and *zu 2* (allegretto). The Hr. in F and Tr.I parts are marked *cresc.* (crescendo). The G Saite part is marked *mf* (mezzo-forte). The Viol. and Br. parts are marked *mf* (mezzo-forte). The Vc. and Kb. parts are marked *mf* (mezzo-forte). The Br. part is marked *ausdrucksvoll* (expressive) and *breit* (broad). The Vc. and Kb. parts are marked *div.* (divisi) and *p* (piano). The Kb. part is marked *p* (piano) and *breit* (broad).

Viol. *p pizz.* *zart* *p* *mf*

Br. *pizz.* *div.* *pp* *mf*

Vc. *cresc.* *p pizz.* *pp* *mf*

Kb. *cresc.* *p pizz.* *pp* *mf*

Fl. *G zu 3*

Ob. *cresc.* *I p*

Kl. *p cresc.*

Fg. *dim.*

Hr. I-IV in F *dim.* *II*

Hr. V VI in F *dim.* *IV*

Hr. VII VIII in B *zu 2* *dim.*

Tr. *dim.*

Kb. Tb. *dim.*

Viol. *cresc.* *arco*

Br. *cresc.* *div. arco*

Vc. u. Kb. *cresc.* *arco*

Fl. zu 3
f marc.

Ob. f marc.

Kl. f marc.

Fg. f marc.

Hr. I-IV in F III IV
p cresc. f zu 2 III zu 2 3 III IV

Hr. V VI in F zu 2

Hr. VII VIII in B

Tr.

Kb. Tb.

Viol. p mf ff

Br. p mf ff

Vc. u. Kb. p mf ff

Fl. zu 3 I rit.

Ob. I III zu 2 dim.

Kl. I III zu 2 dim.

Fg. I I II zu 2 dim.

Hr in F zu 2 3 dim.

Hr in F zu 2 3 dim.

Hr in F zu 2 3 dim.

Hr in B dim.

Tr. dim.

Kb. Tb. dim.

Harfe

Viol.

Br. div. p

Vc.

Kb.

Detailed description: This is a page of a musical score, page 88. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Hr in F), Horn in B (Hr in B), Trumpet (Tr.), Trombone (Kb. Tb.), Harp (Harfe), Violin (Viol.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'dim.' (diminuendo) and 'rit.' (ritardando). There are also articulation markings like 'div.' (divisi) and 'p' (piano). The page is numbered '88' in the top left corner.

K

a tempo

89

KL.I
Hr.III *sanft hervortretend*
Hr.IV in F
Harfe *p*
Viol.
Br.
Vc. div.
Kb. *pp*

p gut hörbar hervortretend
dim.

FLT
KL.I
Hr.I II in F
Hr.III in F
Hr.V in F
Harfe
Viol. pizz.
Br. pizz.
Vc. pizz.
Kb. pizz.

dim.
dim.
dim.
dim.
pp

Scherzo D.C.